

Notice for the students:

NOTICE

Zoology Department

Field visit

Department of Zoology is going to visit on Saturday 14 December 2019 to Chatrapati Shivaji Maharaj Vastu Sangrahalaya. It is part of M.Sc paper I syllabus. All M.Sc students are instructed to attend the visit compulsory.

Approximately expenditure is 100/- for entry fees

For any query

Prof. Suprit S. Narvankar
Dr. Anuja A. Desale

S. Desale

H.O.D of Zoology

K. Desale

Principal

Participants students list with signatures.

Sonopant Dandekar College, Palghar Department of Zoology

List of Students for Chatrapati Shivaji Maharaj Meuseum.

Sr.No.	Name	Class	Roll No.	Signature
1.	Rupesh Santya Ravte	M.Sc I	2654	R.S. Ravte
2.	Santosh Kashinath Bhawar	M.Sc I	2655	S. Bhawar
3.	Neha Yashawant Urade	M.Sc I	2679	Neha Urade
4.	Jobin George	M.Sc I		Jobin George
5.	Husnain Sheikh	M.Sc I		Husnain Sheikh
6.	Samruddhi Daiwat Pawar	M.Sc I		Samruddhi Pawar
7.	Priya Yeole	M.Sc I		Priya Yeole
8.	Sanjana Hemant Raut	T.Y.BSc		S. Raut
9.	Jyotika Anil Raut	T.Y.BSc		Jyotika Raut
10.	Shailesh Parshuram More	T.Y.BSc		S. P. More
11.	Khushal Raju Kurhade	T.Y.BSc		Khushal..
12.	Akshay Hasmukh Patel	T.Y.BSc		Akshay..
13.	Nidhi Niranjn Vazurkar	T.Y.BSc		N. Vazurkar
14.	Lipisha Shailesh Sarmalkar	T.Y.BSc		Lipisha S
15.	Jayabai Gokul Sonawane	T.Y.BSc		Jayabai
16.	Vedika Rajendra Raut	T.Y.BSc		Vedika Raut
17.	Akshata Aanudas Valvi	T.Y.BSc		Akshata.
18.	Samruddhi pravin Patil	T.Y.BSc		S. Patil...
19.	Zainab Sajid Ali Khoja	T.Y.BSc		Zainab
20.				
21.				
22.				
23.				
24.				



Undertaking from the student

Undertaking

I Iyotika Anil Raut roll no. _____
class T.Y. BSc student of Sonopant Dandekar Arts, V. S. Apte
Commerce and M.H. Mehta Science College, Palghar residing
at Sci Dham app., Sci Nagar, Mahim Road,
Palghar.

Here by declare as under

1. I am participating in the study tour organized by Dept. of Zoology students of Sonopant Dandekar Arts, V. S. Apte Commerce and M.H. Mehta Science College, Palghar, On _____ to visit _____
2. I undertake to be abiding by the rule and regulation framed by the college and will maintain the discipline during the period of study tour.
3. I also abide by instructions given by the staff member of the college accompanying the study tour.
4. I understand that if I do not obey the rules and regulations of the college and instructions given by staff member, I am liable to be punished and ready for any disciplinary actions taken by college.
5. I am also aware that I am participating in the tour at my own risk and if incase of event or any loss or damage to my property/life. The reason beyond the control of tour organizers will not be held responsible for any damage / loss mentioned above.

Raut

Signature of Parents / Guardians

Iyotika

Signature of Student.

Place: Palghar

Date:

Undertaking

I Neha Yashwant Usade roll no. 2679
class TY. Bsc. student of Sonopant Dandekar Arts, V. S. Apte
Commerce and M.H. Mehta Science College, Palghar residing
at Gathanpur, Baisas Road, Palghar.

Here by declare as under

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B. S. S.
Signature of Parents / Guardians

Usade
Signature of Student.

Place: Palghar.

Date: 24 July 2019.

Undertaking

I Shaitesh Parshuram More roll no. _____
class T.Y. BSC student of Sonopant Dandekar Arts, V. S. Apte
Commerce and M.H. Mehta Science College, Palghar residing
at Vizendra Nagar Manar Road Palghar

Here by declare as under

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S.P. More
Signature of Parents / Guardians

S.P. More
Signature of Student.

Place: Palghar

Date:

Undertaking

I Lipisha shawleek salmalkar roll no. _____
class TYBSc student of Sonopant Dandekar Arts, V. S. Apte
Commerce and M.H. Mehta Science College, Palghar residing
at C-8, "Mitesh Appt" Kachori Road, Palghar

Here by declare as under

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Salmalkar
Signature of Parents / Guardians

Place: Palghar

Date:

Lipisha S
Signature of Student.

DEPARTMENT OF ZOOLOGY

Event Report

Name of the Event: Study Visit

Place of visit : Chhatrapati Shivaji Maharaj Vastu sangrahalaya, Mumbai

Date of visit : 14 december 2019

No. of Participants: 19

Objectives of the visit :

Educational Tours for students provide them with an opportunity to collaborate with teachers, and integrate new perspectives with informal environments to enhance learning initiatives. Among the many educational tour benefits, skill development is the most important. In order to meet several educational tour objectives, students need to apply skills, values and general knowledge in new settings.

- Effective Learning
- Personal Development
- Enhances Perspective
- Effective Communication
- Deepen Social Knowledge

About the visit :

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, (CSMVS) originally named Prince of Wales Museum of Western India, is a museum in Mumbai (Bombay) which documents the history of India from prehistoric to modern times. It was founded during British rule of India in the early years of the 20th century by prominent citizens of the city then called Bombay, with the help of the government, to commemorate the visit of the Prince of Wales (later George V, king of the United Kingdom and emperor of India). It is located in the heart of South Mumbai near the Gateway of India. The museum was renamed in 1998 after Chhatrapati Shivaji Maharaj, the founder of the Maratha Empire. Archaeological section Sculptures and coins transferred from the Poona Museum in Pune and the collections of the Bombay branch of the Royal Asiatic Society resulted in the development of an archaeological section, with precious sculptures and epigrams. The Indus Valley Culture Gallery houses fishing hooks, weapons, ornaments and weights and measures from the Indus Valley civilization (2600–1900 BCE). Artefacts from the excavation of the Buddhist stupa of Mirpurkhas, were housed in the Museum in 1919. The sculpture collection holds Gupta (280 to 550 CE) terracotta figures from Mirpurkhas in Sins of the

early 5th century, artefacts dating to the Chalukyan era (6th-12th century, Badami Chalukyas and Western Chalukyas), and sculptures of the Rashtrakuta period (753 – 982 CE) from Elephanta, near Mumbai. Natural history section. The Bombay Natural History Society aided the Museum Trust in creating the natural history section. The museum's natural history section makes use of habitat group cases and dioramas, along with diagrams and charts, to illustrate Indian wildlife, including flamingoes, great hornbills, Indian bison, and tigers.

What students learn during the visit :

Students are energized by the excitement and anticipation of leaving the college environment.

The transportation to and from the site is often a pleasant open-social time.

Students have the opportunity to see new things and learn about them in a more unstructured way.

Students have the opportunity to determine what they learn and how they learn it. Said differently, student learning can be interest-driven, not teacher and curriculum driven

Students will experience a more holistic, integrated picture of the information that, in the classroom, may have only been presented in a textual and abstract way.



Seema Deshmukh
HOD, Zoology